

"the devil and the deep blue see"

Julia Oschatz

+

"Tomorrow is Today"

Nikolaj Recke

Stalke Galleri, Kirke Sonnerup
7.10.06 - 4.11.06

The exhibition at Stalke Galleri in Kirke Sonnerup presented new works by Nikolaj Recke and Julia Oschatz.

The show brought together two distinct video-based installation practices that explored time, perception, and constructed realities.

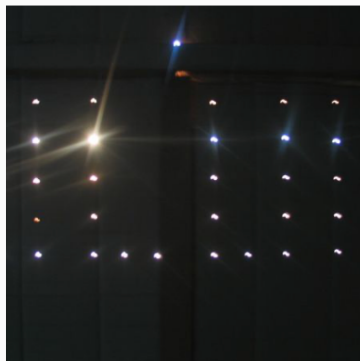
Nikolaj Recke exhibited *Tomorrow Is Today*, a large-scale video installation investigating the concept of time and the international date line, filmed on the Fiji Islands. Through parallel projections, the work created a conceptual space in which past, present, and future appeared to coexist, challenging conventional temporal structures.

Julia Oschatz presented *The Devil and the Deep Blue Sea*, marking her first exhibition at Stalke Galleri. Her installation combined drawing, painting, and video into an immersive spatial environment. Oschatz's work unfolded as a poetic and psychological landscape, in which narrative fragments, imagery, and atmosphere merged into a unified visual experience.

Together, the exhibition offered a contemplative encounter with parallel realities and temporal dislocation, highlighting both artists' interest in perception, imagination, and the construction of meaning within immersive installation formats.



Exhibition view of Nikolaj Recke's two-channel video installation in the back gallery at Stalke Galleri in 2006.



Exhibition views of Julia Oschatz's installation and video works in the front gallery at Stalke Galleri, 2006.